

TRANSPosed SCORE

Free

Beth Nielsen Chapman, arranged by Kristin Wilkinson
Adapted for quintet by Ernest Chapman
Arranged for brass by Christopher Lydon

$\text{♩} = 102$

1st Cornet
2nd Cornet
Horn in Eb
Tbn/Bar/Euph
Bass in Eb

ff *mf* *ff*

ff *mf* *ff*

ff

ff

ff

Detailed description: This system contains the first four staves of the score. The 1st and 2nd Cornet parts have a melodic line with dynamics *ff*, *mf*, and *ff*. The Horn in Eb part is mostly silent. The Tbn/Bar/Euph and Bass in Eb parts play a rhythmic accompaniment of eighth notes, with dynamics *ff* and *ff* respectively. The tempo is marked as quarter note = 102.

Cor. 1
Cor. 2
Eb Hn.
Tb/Ba/Eu
Bass

5 6 7

f *mf*

f *mp*

mp

mp

Detailed description: This system contains the last five staves of the score. The 1st and 2nd Cornet parts have a melodic line with dynamics *f* and *mf*. The Eb Horn part plays a rhythmic accompaniment of eighth notes with dynamics *mp*. The Tbn/Bar/Euph part plays a rhythmic accompaniment of eighth notes with dynamics *mp*. The Bass part has a few notes with dynamics *mp*. The system is numbered 5, 6, and 7.