

# Prelude - III

George Gershwin  
Orchestrated by Chris Lydon

Allegro ben ritmo e deciso (♩ = 116)

G.P. **A** A Tempo

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Clarinet in B♭ (I), Bass Clarinet (II), Soprano Saxophone (I), Alto Saxophone (II), and Baritone Saxophone (IV). The middle section features brass instruments: Horn 1 in F, Horn 2 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trombone 1, Trombone 2, and Tuba. The percussion section includes Timpani, Maracas, Bass Drum, and Snare Drum. The bottom section consists of Piano and Celesta. The score is written in 2/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Allegro ben ritmo e deciso' with a quarter note equal to 116 beats per minute. A first ending bracket labeled 'A' spans from measure 11 to 14, where the tempo changes to 'A Tempo'. Dynamics such as *mf* and *f* are indicated throughout the score.

12 **B** **C**

Cl. (I) *mf* *mf* *mf*

B. Cl. (II) *mf*

S. Sax. (I) *mf* *mf*

A. Sax. (II) *mf* *mf*

T. Sax. (III) *mf*

B. Sax. (IV) *mf*

Hn. 1 *mf* *fp*

Hn. 2 *fp*

Tbn. 1 *mf* *fp*

Tbn. 2 *mf* *fp*

Tba. *mf*

Mar. *mf* *mf*

B. D. *p*

Pno. *p*

Ban. *mf* *mf* B<sup>b</sup>(9) N.C.

Vln. 1 *mf* *mf*

Vln. 2 *mf* *mf*

Db. *mf*



115

115

E♭ Cl. (I)

B. Cl. (II)

S. Sax. (I)

A. Sax. (II)

T. Sax. (III)

B. Sax. (IV)

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

S. D.

Pno.

Ban.

Cel.

Vln. 1

Vln. 2

Db.

*p*

*fp*

*fp*

*p*

*p*

*fp*

*fp*

*fp*

*p dolce*

*p*

*p*

(8)